INDEX

Subjects

Adams, John Quincy
Oberon: A Poetical Romance in Twelve Books. Translated from the German of Wieland by — 225.

Algonquin, The Viking and the Red Man, the O. N. Origin of the — Language 243.

American Civilization
Civilisation américaine 302; Positivism in the U. S. (1853-1861) 320; Romanticism in America 477.

American Drama
America's Lost Plays 475, 639; Annals of the New York Stage 639.

American Literature
Biography by Americans 1658-1936, a Subject Bibliography 637; The New England Mind: The 17th Century 302; The Small Town in — 302; Studies in Literary Types in 17th Century America (1607-1710) 79; Traditions in — 319.

American Novel, The 308.

American Poetry
Modern Poetry and the Tradition 388.

Anglo-Latin Poetry
Musae Anglicanae. A History of — 628.

Ariosto, see Harington.

Aristotelian Papers, Revised and Reprinted 77.

Arnold, Matthew
—: Poetry and Prose, with William Watson's Poem and Essays by Lionel Johnson and H. W. Garrod 378; On the Diction of Tennyson, Browning and — 378; The Poetry of —; a Commentary 633; Three New Letters of — 552.

Arthurian Romance and Modern Poetry and Music 481.

assiet 414.

Astrological Prognostications in MS. 775 of the Pierpont Morgan Library 351.

automobile, see *locomotive.*

Bacon, see Burton, Robert

Bale, John
—: A Study in the Minor Literature of the Reformation 561.

Banks, John
A Note on Blair's Edition of *The Unhappy Favourite* 280.

Batteux, Charles
Zur Bedeutung —'s für Lenz 508.

Baudelaire
Sur deux lettres de — 338.

Beaumont
A Note on — and Fletcher's *Love's Pilgrimage* and *The Chances* 122; Studies in —, Fletcher, and Massinger 144.

Behn, Aphra
— and Montfleury 562.

Benserade
— and his *Ballets de cour* 555.

Beowulf
Hygd 356.

Berners, see Skelton.

binôme 426.

Blake, William
Windows of the Morning, a Critical Study of —'s *Poetical Sketches* 314.

Boswell, James
The Dark Hints of Sir John Hawkins and — 325; Dr. Johnson, Mrs. Thrale, and —: Three Letters 525.

Botango, an English Ghost-Word 65.

Brant
A Supplement to Zarncke's Note on —'s *Narrenschiff,* Cap. 13, 1 139.

Browne, Moses — and the 1783 Edition of Giles and Phineas Fletcher 288.

Browning, Robert, see Tennyson.

Brunt, Captain Samuel, *A Voyage to Cacklogallinia* 158.

Bunner, Henry Cuyler
The Life and Letters of — 400.

Burke, Edmund — and his Literary Friends 479.

Burton, Robert
—, Bacon, and Sandys 271; —ian Melancholy in the Plays of John Ford 482.
Byron
—'s Return from Greece 618; "A Paradise within thee" in Milton, —, and Shelley 615.

Cahiers Ferdinand de Saussure 640.
Carew, Thomas —, Thomas Carey, and "The Sovereign of the Seas" 268.
Carey, Thomas, see Carew, Thomas.
Carole, Etude sur la — médiévale, l'origine du mot et ses rapports avec l'eglise 222.
Carter, Robert
Letters of — 1720-1727: The Commercial Interests of a Virginia Gentleman 240.
Cather, Willa, see France, Anatole.
Caxton, see Skelton.
Chapman, George
— and Phaer 599.
Chapman, John, see Eliot, George.
Chateaubriand
A Note on —'s Documentary Accuracy 217.
Chaucer
—'s *Troilus*, a Study in Courtly Love 300; —'s Two-Mile Pilgrimage 205; The Apocrypha and —'s *House of Fame* 583; The Dual Time-Scheme in —'s *Troilus* 94; The Friendship of —'s Summoner and Pardoner 138; Is —'s Monk a Monk? 80; The Last of the Miller's Head? 534; An Observation on —'s *Astrolabe* 530; On Rereading — 69; Three Notes on the Text of the *Canterbury Tales* 163.
Chester Cycle
Antichrist and the *Prophets of Antichrist* in the — 620.
Chrétien de Troyes
"Or est venuz qui aunera": a Medieval Dictum 405; The Silk Factory in —' *Yvain* 418.
Cobbett, William
Peter Porcupine in America: The Career of —, 1792-1800 320.
Coleridge
—The Talker, a Series of Contemporary Descriptions and Comments 472; —'s Mount Abora 376; A Concordance to the Poetry of — 396; The Road to Tryermaine, a Study of the History, Background, and Purposes of —'s *Christabel* 381.
Comte de Poitiers 469.
Corneille, Thomas
The Sources of —'s *Comtesse d'Orgueil* 211.
Crashaw, Richard —: a Study in Baroque Sensibility 471.
Criticism
Humanism and Imaginaton 309; Literary —, Plato to Dryden 560.
Cyme, a Purgative Drug 263.

Dad Sow 140.
Daude de Pradas
Auzels Cassadors, V. 2334 429.
défendre (*se*) 81.
Dehmel, see Housman.
Dekker
New Source Influence on *The Shoemaker's Holiday* 127.
Dennis, John
The Johnsonian Tradition in the Comedies of — 370.
De Quincey: a Portrait 378.
Descartes
Le *poêle* de — 110.
Desjardins, Mlle — and the "Apologie du luxe" 209.
Desportes, see Gil Polo.
Dickens
On the Serial Publication of *Oliver Twist* 290.
Diderot and Donne's ΒΙΑΘΑΝΑΤΟΣ 114.
Diodorus Siculus, see Skelton.
Disraeli and John Gibson Lockhart 134.
Donne, John
—and the Bezoar 609; —'s "bracelet of bright hair about the bone" 366; —'s Imagery: A Study in Creative Sources 626; —'s "Little Rag," 607; —'s Suicides 129; Diderot and —'s ΒΙΑΘΑΝΑΤΟΣ 114.
Dorset, Charles Sackville
"Though, Phyllis, your prevailing charms" 529.
Dostoevski, the Making of a Novelist 463.
Dryden, John
—, a Bibliography of Early Editions and of —iana 74.

Eichendorff
Der junge — und Novalis' Naturpantheismus 161.
Elegy, see Pastoral Elegy.
Eliot, George
—and John Chapman, with Chapman's Diaries 559.
Elizabeth: England's Eliza 234.
Elyot, Sir Thomas
— against Poetry 597; —'s *The Defence of Good Women* 620.
English Church History
Kirchengeschichte und Rechtsgeschichte in England (von der Reformation bis zum frühen 18. Jahrhundert) 385.
English Drama
Annals of —, 975-1700 561; The "Closet" and the "Stage" in 1759 282; Die Entwicklung des sozialen Dramas in England vor Galsworthy 620; Das historische Drama in England von der Romantik bis zur Gegenwart 620; Revivals and Importations of French Comedies in England, 1749-1800 305.
English Jurisprudence, see English Church History.
English Literature
The Rise of Romantic Hellenism in —, 1732-1786 237; Some 17th Century Worthies in a 20th Century Mirror 620.
English Novel
The Gothic Quest 561.
English Painting
Painter and Poet, Studies in the Literary Relations of — 236.
English Poetry
From Donne to Dryden: The Revolt against Metaphysical Poetry 312; Modern Poetry and the Tradition 388; The New Oxford Book of English Verse 478; The Poet's Work 79; Religious Trends in —, Vol. I, 1700-1740: Protestantism and the Cult of Sentiment 146; Ten Victorian Poets 479.
English Song-Books, 1651-1702: A Bibliography, with a First-line Index of Songs 630.
Esthetics, A History of — 79.

Fénelon
An Unpublished Letter of — 106.
Fielding, John
An Attack on — 523.
Finch, The Reverend Colonel — 638.
Fletcher, Giles, see Browne, Moses.
Fletcher, John, see Beaumont.
Fletcher, Phineas, see Browne, Moses; and Spenser, Edmund.
Ford, John
Burtonian Melancholy in the Plays of — 482.
France, Anatole
Borrowings from — by Willa Cather and Robert Nathan 377; The Composition of —'s *l'Orme du mail* 245.
French Chivalry, see Old French.
French poetry
Le Mystère Poétique 464.
Friðþjófs Saga
An Oriental Theme in the — 454.
Fromont, a Traitor in the *chansons de geste* 329.
Fuller, Henry Blake 67.

Gaelic
Two — Variants of "The Two Sisters" 187.
Galsworthy's Genealogical Error 619.
General View of the Stage, The Authorship of A — 612.
German
Historische deutsche Grammatik, 1. Band: Geschichtliche Einleitung, Lautlehre 157.
German Drama
German Dramatists of the 19th Century 557; Geschichtsdrama und nationaler Mythos: Grenzfragen zur Gegenwartsform des Dramas 152.
German Lexicography 14.
German Poetry
Der deutsche Dichter um die Jahrhundertwende und seine Abgelöstheit von der Gesellschaft 75.
Gilpin, William
The Life and Work of — 147.
Gil Polo, Desportes, and Lyly's "Cupid and My Campaspe" 606.
Giraudoux, Jean
The Cliché Basis for Some of the Metaphors of — 435.
Goethe
—'s Works with the exception of *Faust* 297; Pushkin and — 24; Rousseau and *Faust* 324; *Urfaust:* Wer erst von Geists Erweitrung sprach! 90; see also 483.

Gothic
Die Syntax des Komparativs im Gotischen, Althochdeutschen, und Altsächsischen 480.
gothique, The Adjective — in the 18th Century 498.
Gourmont, Remy de —, essai de biographie intellectuelle 466.
Gray, see Shelley.

Hardy of Wessex: His Life and Literary Career 308.
Harington and Ariosto: A Study in Elizabethan Verse Translation 620.
Hauptmann's *"So lange Gott nimmt, nehm ich auch"* 447.
Hawkins, John, see Boswell, James.
Hawthorne, Nathaniel
—'s Contemporaneous Reputation: A Study of Literary Opinion in England and America 1824-1864 67; A propos de "— en France" 343.
Hebbels Menschengestaltung als dichterischer Ausdruck nordisch-deutschen Wesens 153.
Herod and Mariamne, The Tragedies of — 151.
Hölderlin 230.
Holmes, Oliver Wendell: Representative Selections 156.
Hooker, Richard
The Judicious Marriage of Mr. — and the Birth of *The Laws of Ecclesiastical Polity* 631.
Housman, A. E.
—'s *More Poems, VII* and Dehmel's *Trost* 215; An Emendation to —'s Translation from Euripides' *Alcestis* (962-1005) 458.
Humanism, see Criticism.

Imagination, see Criticism.
Italian Carnival Songs
Nuovi Canti Carnascialeschi del Rinascimento 72.

Jacobi
Die Winterreise 66.
James, Henry
Another Reading of *The Turn of the Screw* 196.
Jardin des Muses
Malherbe, Saint-Gelays, Tabourot, Théophile, and the — 492.
Johnson, Lionel, see Arnold.
Johnson, Samuel
Dr. —, Mrs. Thrale, and Boswell: Three Letters 525; Perilous Balance: The Tragic Genius of Swift, —, and Sterne 394.
Jonson, Ben
Classical Influence upon the Tribe of Ben: A Study of Classical Elements in the Non-Dramatic Poetry of — and his Circle 241; Mechanical Features of a 17th Century Submarine 202; The —ian Tradition in the Comedies of John Dennis 370.

Keate, George 398.
Keats 159.
Kleist
A "Falsified Verse" in —'s *Homburg*? 321.
Kyd, Thomas
Die dramatische Technik —s 385.

Lahontan and Critical Deism 522.
Lamb, Charles
The Character in the Elia Essays 374.
Lanier, Sidney
A Concordance to the Poems of — 396.
Lawrence, D. H. — and Susan his Cow 388.
Leishman, J. B., see AUTHORS OF ARTICLES AND OF BOOKS REVIEWED.
Le Mierre, see Lillo.
Lenz, J. M. R.
Ein unbekannter Brief —ens an Boie 445; see also Batteux.
Lessing's *Laokoon* 635.
Lilburne, see Milton.
Lillo
The London Merchant and Le Mierre's *Barnevelt* 432.
Lindsay, Nicholas Vachel
Letters of — to A. J. Armstrong 483.
Literary Criticism, see Criticism.
Literary Theory, see Renaissance Literary Theory.
Literature, The Growth of — 401.
Lockhart, John Gibson, see Disraeli.
locomotive et *automobile* 403.
Louisiana French Folk Songs 481.
Lyly, see Gil Polo.

McHenry, James
— (1785-1845): Playwright and Novelist 67.

Maginn, William, see *Whitehall.*
Malherbe, see *Jardin des Muses.*
Mansel, Jean
An Eighth *Venjance Alixandre* 409.
Mariamne, see Herod.
Marlowe, Christopher
—: A Biographical and Critical Study 141; —'s Imagery and the — Canon 620; Some Observations on the 1663 Edition of *Faustus* 588.
Marmontel as a Source of Stendhal 433.
Massinger, see Beaumont.
Maupassant 640.
Melancholy, see Shakespeare.
Mexia, Pedro, see Shakespeare.
Meyer, Conrad Ferdinand
Maske und Gesicht in den Werken —s 473.
Middle English Literature, Early — 218.
Milton
—in Chancery 392; A — Handbook 392; —'s Callimachus 278; —'s Literary Milieu 392; —'s Rhetoric: Studies in his Defense of Liberty 636; The Burning of —'s *Defensio* in France 275; A. Dublin — Enthusiast 284; An Early 18th Century Rhymed Paraphrase of *Paradise Lost,* II, 1-225 133; Lilburne's Note on — 360; Nathanael Salmon on —, 1728 214; "On the new forcers of Conscience," Line 17 62; "A Paradise within Thee" in —, Byron, and Shelley 615.
Mirror for Magistrates
A Metrical Puzzle in the — 258.
Moffet, Thomas
Nobilis; or, a View of the Life and Death of a Sidney, and *Lessus Lugubris* 628.
Molière
The Spirit of —, an Interpretation 150.
Monasteries, A Map of Old English — and related ecclesiastical Foundations: A. D. 400-1066 306.
Montaigne
Quelques aspects démocratiques de la philosophie de — 485.
Montfleury, see Behn, Aphra.
Motley, John Lothrop: Representative Selections 156.
Music, Elizabethan — and —al Criticism 242.

Nathan, Robert, see France, Anatole.
Neruda, Pablo
Poesía y estilo de — 459.
Novalis, see Eichendorff.

Old English Monasteries, see Monasteries.
Old French
An Analysis of the Long Prayers in — Literature with Special Reference to the 'Biblical-Creed-Narrative' Prayers 402; Chivalric Ideas and Practices in Medieval France 482; Fromont, a Traitor in the *Chansons de geste* 329.
Old Germanic Principles of Name-Giving, The 390.
Old High German
Die Syntax des Komparativs im Gotischen, Althochdeutschen, und Altsächsischen 480.
Old Saxon, see Old High German.

Paston, Sir John
—'s *Grete Booke,* a 15th Century "Best-Seller" 345.
Pastoral Elegy (The): An Anthology 242.
Pathelin 42.
Paul, Jean, see Richter.
Pearl: 'Inlyche' and 'Rewarde' 457.
Penquer, Auguste
A Breton Romanticist, Mme — 541.
Percy, Thomas
"Gill Morice" in the *Reliques* Again 286.
Pestell, Thomas
The Poems of — 620.
Phaer, Thomas, see Chapman, George.
Phelps, Elizabeth Stuart 67.
Piers Plowman
The Character "Liberum Arbitrium" in the C-Text of — 449.
Poêle (le) 110.
Polo, Gaspar Gil, see Gil Polo.
Positivism in the U. S. (1853-1861) 320.
Printing: 17th Century Publishing Economy 61.
Puritan 456.
Pushkin and Goethe 24.

Rainolds, John
Oratio in Laudem Artis Poeticae 628.

Randolph, Thomas
Some Unpublished Verses by — 264, 484.
Reade, Charles
—, sa vie, ses romans 313; *It's Never Too Late to Mend* 313.
Redentiner Osterspiel, Das 474.
Renaissance Literary Theory and Practice: Classicism in the Rhetoric and Poetic of Italy, France, and England 1400-1600 149.
Review of English Studies 324.
Richter
Jean Paul. Der schöpferische Humor 228.
Rilke, Rainer Maria
— *Duino Elegies* 155; Translations from the Poetry of — 155.
Rivas, Duque de
An Echo of our War with Mexico in a Legend of the — 115.
Robinson, Edwin Arlington
Philosophy in the Poetry of — 317.
Rochester's "buffoon conceit" 372.
Ronsard Prince of Poets 231.
Rossetti, Dante Gabriel
Letters of — to Fanny Cornforth 399.
Rousseau and *Faust* 324.

Saint-Gelays, see *Jardin des Muses.*
Salmon, Nathanael — on Milton, 1728 214.
Sand, George
An Exchange of Notes over — 548.
Sandys, see Burton.
Satire, The Art of — 318.
Schlegel, Friedrich
—s *Alarcos* und die Umbildung der Frühromantik 513.
scorsonère 243.
Scott, Sir Walter
Epic Suggestion in the Imagery of the Waverley Novels 239; *Ivanhoe* and Simms' *Vasconselos* 294.
Scottish Literature: Die nationale Literatur Schottlands von den Anfängen bis zur Renaissance 78.
Shakespeare
—in Germany 1740-1815 385; — Studies: *Julius Caesar* 620; —'s *Macbeth* als Drama des Barock 385; The Elizabethan Idea of Melancholy 261; Jacques' "Seven Ages" and Pedro Mexia 601; Macduff, Not Macbeth 603; A Prose Period in —'s Career? 118; *Romeo and Juliet* as an Experimental Tragedy 620; The Textual Evidence for "The School of Night" 176; The Variants in the First Quarto of *King Lear,* a Bibliographical and Critical Inquiry 624.
Shelley
— in America in the 19th Century: his Relation to American Critical Thought and his Influence 638; —'s Use of Gray's Poetry 192; Notes on the Text of —'s Translations from Plato 536; "A Paradise within Thee" in Milton, Byron, and — 615.
Sidney's Metaphor of the Ulcer 56.
Silvius, Aeneas
Aeneae Silvii de Liberorum Educatione 160.
Simms, see Scott, Sir Walter.
Skelton
Versions by —, Caxton, and Berners of a Prologue by Diodorus Siculus 252.
Smollett, Tobias
— and the *Universal History* 1.
Société genevoise de linguistique 640.
Spanish
A Lexicographic Mirage 34.
Spender, Stephen, see AUTHORS OF ARTICLES AND OF BOOKS REVIEWED.
Spenser
A Borrowing from — by Phineas Fletcher 273; The Ladder of Lechery, *The Faerie Queene,* III, i, 45 594; Rhetoric in —'s Poetry 620; A Study of —'s Gentleman 620.
Stendhal, see Marmontel.
Sterne, see Swift.
Stifter, Adalbert
Kurzform und Langform bei — 439.
Stockton, Frank R. 67.
Swift
Perilous Balance: The Tragic Genius of —, Johnson, and Sterne 394.
Submarine, see Jonson, Ben.
Suckling, John
A Misdating of "A Ballade upon a Wedding" 368.

Tabourot, see *Jardin des Muses.*
Tate, Nahum —, Laureate: Two Biographical Notes 611.

Taylor, Tom — and the Victorian Drama 476.
Tennyson
The Age of — 378; On the Diction of —, Browning, and Arnold 378.
Théophile, see *Jardin des Muses.*
Thillois
The Date of —'s *Solyman II* 431.
Thrale, Mrs., see Johnson, Samuel.
Towneley Plays
A Restored Reading in the Towneley Purification Play 358.
"Two Sisters" (The), see Gaelic.

Universal History, see Smollett.

Vegetius
The Elizabethan Translation of —' *De Re Militari* 605.
Venjance Alixandre, see Mansel, Jean.
Virginia
The First Gentlemen of — 316.
Voltaire
— à d'Argental (juillet 1759) 504; —'s *Brutus* during the French Revolution 100; —'s *Poème sur la loi naturelle* 233; Bibliographical Data on — from 1931-1940 563; The Conclusion of —'s *Poème sur le désastre de Lisbonne* 422.

Walpole, Horace
The Yale Edition of —'s Correspondence. Vols. III-VIII: —'s Correspondence with Mme du Deffand and Wiart 310.
Walther von der Vogelweide Zum Leich —s 54.
Walton, Izaak — a Stationer? 363.
Wassermann, Jakob —'s *Lukardis* 47.
Watson, William, see Arnold, Matthew.
Whitehall, The Authorship of — (1827) 207.
Wieland, see Adams, John Quincy.
Wordsworth, Dorothy
The Poetry of —. Edited from the *Journals* 636.

Authors of Articles and of Books Reviewed

Allen, D. C., Donne and the Bezoar 609; Donne's Suicides 129; Jacques' "Seven Ages" and Pedro Mexia 601.
Alonso, A., Poesía y estilo de Pablo Neruda 459.
Alspach, R. K., A Dublin Milton Enthusiast 284.
Armour, R. W. and Howes, R. F. (eds.), Coleridge the Talker 472.
Armstrong, A. J. (ed.), Letters of Nicholas Vachel Lindsay to A. J. Armstrong 483.
Arneke, H., Kirchengeschichte und Rechtsgeschichte in England 385.
Aubin, R. A., Nathanael Salmon on Milton, 1728 214.

Baldauf, E., Die Syntax des Komparativs im Gotischen, Althochdeutschen und Altsächsischen 480.
Baldensperger, F., A propos de "Nathaniel Hawthorne en France" 343.
Baldwin, C. S. and Clark, D. L. (ed.), Renaissance Literary Theory and Practice 149.
Bang, C. K., Maske und Gesicht in den Werken Conrad Ferdinand Meyers 473.
Barr, M.-M. H., Bibliographical Data on Voltaire from 1931-1940 563.
Bartlett, P. B., Chapman and Phaer 599.
Baum, P. F. (ed.), Letters of Dante Gabriel Rossetti to Fanny Cornforth 399.
Bennett, M. A., Elizabeth Stuart Phelps 67.
Bennett, R. E., *Puritan* 456.
Berger, K., Jean Paul 228.
Bielfeldt, F., Hebbels Menschengestaltung als dichterischer Ausdruck nordisch-deutschen Wesens 153.
Biesterfeldt, P. W., Die dramatische Technik Thomas Kyds 385.
Bishop, M., Ronsard Prince of Poets 231.
Blair, T. M. H., see Lumiansky, R. M.
Blanc, R. E., James McHenry 67.
Blankenagel, J. C., Jakob Wassermann's *Lukardis* 47.
Bluhm, H., A Supplement to Zarncke's Note on Brant's *Narrenschiff,* Cap. 13, l 139.

Boas, F. S., Christopher Marlowe 141.
Boas, G. (ed.), Romanticism in America 477.
Boyd, M. C., Elizabethan Music and Musical Criticism 242.
Bradner, L., Musae Anglicanae 628.
Bressie, R., Chaucer's Monk Again 161.
Brewster, P. G., Two Gaelic Variants of "The Two Sisters" 187.
Brie, F., Die nationale Literatur Schottlands von den Anfängen bis zur Renaissance 78.
Brooks, C., Modern Poetry and the Tradition 388.
Brown, C., Three Notes on the Text of the *Canterbury Tales* 163.
Bryant, D. C., Edmund Burke and his Literary Friends 479.
Buchan, H. (ed.), The Poems of Thomas Pestell 620.
Bühler, C. F., Astrological Prognostications in MS. 775 of the Pierpont Morgan Library 351; Sir John Paston's *Grete Booke*, a 15th Century "Best-Seller" 345.
Buell, L. M., A Prose Period in Shakespeare's Career? 118.

Carleton, P. D., John Donne's "bracelet of bright hair about the bone" 366.
Cawley, R. R., Burton, Bacon, and Sandys 271.
Chadwick, H. M. and N. K., The Growth of Literature 401.
Chambers, E. K. (ed.), Arnold: Poetry and Prose 378.
Chapman, P. A., The Spirit of Molière 150.
Chappell, L. W., Dad Sow 140.
Charlton, H. B., *Romeo and Juliet* as an Experimental Tragedy 620.
Clark, B. H. (ed.), America's Lost Plays 475, 639.
Clark, D. L., see Baldwin, C. S.
Clark, E. M., A Restored Reading in the Towneley Purification Play 358.
Clark, H. H. see Hayakawa, S. I.
Clark, M. E., Peter Porcupine in America 320.
Cline, C. L., Disraeli and John Gibson Lockhart 134.
Coles, B., Shakespeare Studies: *Julius Caesar* 620.
Coon, A. M., Izaak Walton a Stationer? 363.
Cooper, L., Aristotelian Papers 77.
Crowley, F. J. (ed.), Voltaire's *Poème sur la loi naturelle* 233.

Dabney, L. E., The Date of Thillois's *Solyman II* 431.
Dane II, N., Milton's Callimachus 278.
Daniels, R. B., Some 17th Century Worthies in a 20th Century Mirror 620.
Dapp, K. G., George Keate 398.
David, J., Quelques aspects démocratiques de la philosophie de Montaigne 485.
Day, C. L. and Murrie, E. B., English Song-Books 630.
Dennis, L., "Gill Morice" in the *Reliques* Again 286.
Deutschbein, M., Shakespeare's *Macbeth* als Drama des Barock 385.
Dorian, D. C., "On the new forcers of Conscience," Line 17 62.
Dunlap, R., Some Unpublished Verses by Thomas Randolph 264, 484; Thomas Carew, Thomas Carey, and "The Sovereign of the Seas" 268.

Edwards, H., Galsworthy's Genealogical Error 619.
Eigerman, H. (ed.), The Poetry of Dorothy Wordsworth 636.
Elliott, G. R., Humanism and Imagination 309.
Elmquist, K. E., An Observation on Chaucer's *Astrolabe* 530.
Ewing, S. B., Burtonian Melancholy in the Plays of John Ford 482.

Facteau, B. A., An Unpublished Letter of Fénelon 106.
Fagin, N. B., Another Reading of *The Turn of the Screw* 196.
Fairchild, H. N., Religious Trends in English Poetry 146.
Faust, A. B. (ed.), J. Q. Adams (tr.), Wieland, *Oberon* 225.
Faust, B., Hawthorne's Contemporaneous Reputation 67.
Faÿ, B., Civilisation américaine 302.
Fay, E. G., Borrowings from Anatole France by Willa Cather and Robert Nathan 377.
Feuillerat, A., Sur deux lettres de Baudelaire 338.
Fiske, C. F., Epic Suggestion in the Imagery of the Waverley Novels 239.

FitzGerald, T. A., An Echo of our War with Mexico in a Legend of the Duque de Rivas 115.
Frank, G., *Pathelin* 42.
French, J. M., The Burning of Milton's *Defensio* in France 275; Milton in Chancery 392.
Frenz, H., Die Entwicklung des sozialen Dramas in England vor Galsworthy 620.
Fricker, R., Das historische Drama in England von der Romantik bis zur Gegenwart 620.

Garrod, H. W., Keats 159; see also Arnold under SUBJECTS.
Gilbert, A. H., The Ladder of Lechery, *The Faerie Queene*, III, i, 45 594; Literary Criticism 560.
Gilbert, K. E. and Kuhn, H., A History of Esthetics 79.
Gilman, W. E., Milton's Rhetoric 636.
Gladding, E. B., Housman's *More Poems, VII* and Dehmel's *Trost* 215; Johann Georg Jacobi's *Die Winterreise* 66.
Glasheen, F. J., Shelley's Use of Gray's Poetry 192.
Gordon, I. A., Three New Letters of Matthew Arnold 552.
Graham, C. B., The Jonsonian Tradition in the Comedies of John Dennis 370.
Graham, P. and Jones, J., A Concordance to the Poems of Sidney Lanier 396.
Green, H. J., Fromont, a Traitor in the *Chansons de geste* 329.
Greg, W W., The Variants in the First Quarto of *King Lear* 624.
Griffin, C. M., Henry Blake Fuller 67.
Griffin, M. I. J., Frank R. Stockton 67.
Groom, B., On the Diction of Tennyson, Browning, and Arnold 378.
Grubb, G. G., On the Serial Publication of *Oliver Twist* 290.

Haight, G. S., George Eliot and John Chapman 559.
Hall, R. A., Jr., The Silk Factory in Chrestien de Troyes' *Yvain* 418.
Halstead, W. L., New Source Influence on *The Shoemaker's Holiday* 127.
Ham, E. B., An Eighth *Venjance Alixandre* 409.
Hamilton, D. L., The Composition of Anatole France's *l'Orme du mail* 245.
Hanford, J. H. (ed.), A. Milton Handbook 392.
Harbage, A., Annals of English Drama, 975-1700 561.
Harris, J. W., John Bale 561.
Harrison, T. P., Jr. (ed.) and Leon, H. J. (tr.), The Pastoral Elegy 242.
Havens, G. R., The Conclusion of Voltaire's *Poème sur le désastre de Lisbonne* 422.
Hawkins, R. L., Positivism in the U. S. (1853-1861) 320.
Hayakawa, S. I., Jones, H. M., and Clark, H. H. (eds.), Oliver Wendell Holmes 156.
Heffner, R.-M. S., Zum Leich Walthers von der Vogelweide 54.
Heltzel, V. B. and Hudson, H. H. (eds. and trs.), Thomas Moffet, *Nobilis; or, a View of the Life and Death of a Sidney*, and *Lessus Lugubris* 628.
Henkin, L. J., The Apocrypha and Chaucer's *House of Fame* 583.
Herron, I. H., The Small Town in American Literature 502.
Higby, C. P. and Schantz, B. T. (eds.), John Lothrop Motley 156.
Hillmann, M. V., *Pearl*: 'Inlyche' and 'Rewarde' 457.
Holbrook, W. C., The Adjective *gothique* in the 18th Century 498.
Holmes, J., The Poet's Work 79.
Howard, E. J. (ed.), Sir Thomas Elyot's *The Defence of Good Women* 620.
Howes, R. F., see Armour, R. W.
Hudson, H. H., see Heltzel, V. B.
Hummel, R. O., Jr., 17th Century Publishing Economy 61.
Hutton, J., Malherbe, Saint-Gelays, Tabourot, Théophile, and the *Jardin des Muses* 492.

Irwin, W. R., An Attack on John Fielding 523.

Jensen, G. E., The Life and Letters of Henry Cuyler Bunner 400.
Jessen, M. R., Kurzform und Langform bei Adalbert Stifter 439.
Jones, H. M., see Hayakawa, S. I.
Jones, J., see Graham, P.

Kaplan, E., Philosophy in the Poetry of E. A. Robinson 317.
Karstien, C., Historische deutsche Grammatik 157.
Kaufmann, F. W., German Dramatists of the 19th Century 557.
Keefer, L., Pushkin and Goethe 24.
Kinne, W. A., Revivals and Importations of French Comedies in England, 1749-1800 305.
Kirby, T. A., Chaucer's *Troilus* 300.
Koch, M. P., An Analysis of the Long Prayers in O. F. Literature 402.
Krappe, A. H., An Oriental Theme in the *Friðþjófs Saga* 454.
Krogmann, W. (ed.), *Das Redentiner Osterspiel* 474.
Kuethe, J. L., Mechanical Features of a 17th Century Submarine 202.
Kurrelmeyer, W., German Lexicography 14; Ein unbekannter Brief Lenzens an Boie 445.

Lang, V., The Character in the Elia Essays 374.
Larrabee, S. A., Byron's Return from Greece 618; The "Closet" and the "Stage" in 1759 282.
Leishman, J. B. and Spender, S. (trs.), Rainer Maria Rilke: *Duino Elegies* 155.
Leon, H. J., see Harrison, T. P., Jr.
LeSage, L., The Cliché Basis for Some of the Metaphors of Jean Giraudoux 435.
Lewis, W. S. and Smith, W. H. (eds.), The Yale Edition of Horace Walpole's Correspondence, Vols. III-VIII 310.
Livingston, C. H., O. F. *assiet* 414.
Logan, E. (ed.), A Concordance to the Poetry of S. T. Coleridge 396.
Lowery, M. R., Windows of the Morning 314.
Lowry, H. F., see Tinker, C. B.
Lucas, F. L., Ten Victorian Poets 479.
Lucken, L. U., *Antichrist* and the *Prophets of Antichrist* in the Chester Cycle 620.
Lumiansky, R. M., A Note on Blair's Edition of *The Unhappy Favourite* 280.
Lynch, J. J., Macduff, Not Macbeth 603.

McDavid, R. I., Jr., *Ivanhoe* and Simms' *Vasconselos* 294.
Macdonald, H., John Dryden 74.
McEuen, K. A., Classical Influence upon the Tribe of Ben 241.
McKee, D. R., Lahontan and Critical Deism 522.
McKee, K. N., Voltaire's *Brutus* during the French Revolution 100.
Malkiel, Y., A Lexicographic Mirage 34.
Malmberg, B. (ed.), *Le Roman du comte de Poitiers* 469.
Malone, K., Hygd 356.
Martz, L. L., Tobias Smollett and the *Universal History* 1.
Mathews, E. G., Gil Polo, Desportes, and Lyly's "Cupid and My Campaspe" 606; John Donne's "Little Rag" 607.
Maxwell, B., Studies in Beaumont, Fletcher, and Massinger 144.
Mersand, J., Traditions in American Literature 319.
Metcalf, J. C., De Quincey 378.
Miller, P., The New England Mind 302.
Miller, W. H., The Authorship of *A General View of the Stage* 612.
Mizener, A., "Though, Phyllis, your prevailing charms" 529.
Morrissette, B. A., Mlle Desjardins and the "Apologie du luxe" 209.
Murrie, E. B., see Day, C. L.

Nelson, J. S. (tr.), *Aeneae Silvii de Liberorum Educatione* 160.
Nethercot, A. H., The Road to Tryermaine 381.
Nicolson, M. (ed.), Captain Samuel Brunt, *A Voyage to Cacklogallinia* 158.
Niemeyer, C., A Misdating of "A Ballade upon a Wedding" 368.
Nitchie, E., The Reverend Colonel Finch 638.
Nitze, W. A., Arthurian Romance and Modern Poetry and Music 481; "Or est venuz qui aunera": a Medieval Dictum 405.
Nolte, F. O., Lessing's *Laokoon* 635.
Norton, M. D. H. (tr.), Translations from the Poetry of Rainer Maria Rilke 155.
Notopoulos, J. A., Notes on the Text of Shelley's Translations from Plato 536.

Oake, R. B., Diderot and Donne's ΒΙΑΘΑΝΑΤΟΣ 114.

Odell, G. C. D., Annals of the New York Stage, Vol. XII 639.
O'Neill, E. H., Biography by Americans 1658-1936 637.

Pace, G. B., Sir Thomas Elyot against Poetry 597.
Painter, S., French Chivalry 482.
Pascal, R. (ed.), Shakespeare in Germany 1740-1815 385.
Patch, H. R., On Rereading Chaucer, 69.
Paulsen, W., Friedrich Schlegels *Alarcos* und die Umbildung der Frühromantik 513.
Peacock, R., Hölderlin 230.
Peery, W., A Metrical Puzzle in the *Mirror for Magistrates* 258.
Pendell, W. D., *The London Merchant* and Le Mierre's *Barnevelt* 432.
Petersen, J., Geschichtsdrama und nationaler Mythos 152.
Pettit, H., Coleridge's Mount Abora 376.
Piercy, J. K., Studies in Literary Types in 17th Century America (1607-1710) 79.
Pitcher, S. M., Some Observations on the 1663 Edition of *Faustus* 588.
Pottle, F. A., The Dark Hints of Sir John Hawkins and Boswell 325.
Powell, W. C., A Note on the Stage History of Beaumont and Fletcher's *Love's Pilgrimage* and *The Chances* 122.
Power, J., Shelley in America in the 19th Century 638.
Privitera, J. F., The Sources of Thomas Corneille's *Comtesse d'Orgueil* 211.
Pronger, L. J., Marmontel as a Source of Stendhal 433.

Quiller-Couch, A. (ed.), The New Oxford Book of English Verse 478.

Read, W. A., *Botango*, an English Ghost-Word 65.
Rees, G., Remy de Gourmont 466.
Reichart, W. A., Hauptmann's "*So lange Gott nimmt, nehm ich auch*" 447.
Remak, H. H. H., Voltaire à d'Argental (juillet 1759) 504.
Rich, T, Harington and Ariosto 620.
Rives, L., Charles Reade 313; *It's Never Too Late to Mend*, an ed. of Charles Reade's unpublished Drama 313.
Rix, H. D., Rhetoric in Spenser's Poetry 620.
Robertson, D. W., Sidney's Metaphor of the Ulcer 56.
Rosenhaupt, H. W., Der deutsche Dichter um die Jahrhundertwende und seine Abgelöstheit von der Gesellschaft 75.
Rugoff, M. A., Donne's Imagery 626.
Runyan, H. J., An Emendation to A. E. Housman's Translation from Euripides' *Alcestis* (962-1005) 458.
Ryan, A. M., A Map of Old English Monasteries 306.

Sahlin, M., Etude sur la carole médiévale 222.
Sams, H. W., The Dual Time-Scheme in Chaucer's *Troilus* 94.
Sanderlin, G., The Character "Liberum Arbitrium" in the C-Text of *Piers Plowman* 449.
Schaffer, A., A Breton Romanticist, Mme Auguste Penquer 541.
Schantz, B. T., see Higby, C. P.
Schreiber, C. F. (ed.), Goethe's Works with the exception of *Faust* . . . biographical sketch of W. A. Speck 297.
Schutz, A. H., *Auzels Cassadors*, V. 2334 429.
Scott-Thomas, H. F., Nahum Tate, Laureate: Two Biographical Notes 611
Sehrt, E. H., *Urfaust* Line 308 483.
Shanley, J. L., A Study of Spenser's Gentleman 620.
Sharp, R. L., From Donne to Dryden 312.
Sherwin, R. T., The Viking and the Red Man 243.
Shudofsky, M. M., An Early 18th Century Rhymed Paraphrase of *Paradise Lost*, II, 1-225 133.
Siegel, P., "A Paradise within Thee" in Milton, Byron, and Shelley 615.
Silin, C. I., Benserade and his *Ballets de cour* 555.
Simmons, E. J., Dostoevski, the Making of a Novelist 463.
Singleton, C. S. (ed.), Nuovi canti carnascialeschi del Rinascimento 72.
Sisson, C. J., The Judicious Marriage of Mr. Hooker and the Birth of

The Laws of Ecclesiastical Polity 631.
Sleeth, C. R., The Friendship of Chaucer's Summoner and Pardoner 138.
Smith, M. B., Marlowe's Imagery and the Marlowe Canon 620.
Smith, W. H., see Lewis, W. S.
Smyser, H M., Chaucer's Two-Mile Pilgrimage 205.
Speck, W. A., see Schreiber, C. F.
Spencer, H., Macduff, Not Macbeth 604.
Spender, Stephen, see Leishman, J. B.
Spitzer, L., *Binôme* 426; Glose sociolinguistique sur un usage de *se défendre* 81; *Locomotive* et *automobile* 403; Le *Poêle* de Descartes 110; *Scorsonère*, ' salsifis noir ' 243.
Stern, B. H., The Rise of Romantic Hellenism in English Literature, 1732-1786 237.
Stewart, B. T., A Borrowing from Spenser by Phineas Fletcher 273.
Strathmann, E. A., The Textual Evidence for " The School of Night " 176.
Sullivan, F., Cyme, a Purgative Drug 263.
Summers, M., Aphra Behn and Montfleury 562; The Gothic Quest 561.

Tatlock, J. S. P., Is Chaucer's Monk a Monk? 80; see also 161.
Templeman, W., The Life and Work of William Gilpin 147.
Thomas, S., The Elizabethan Idea of Melancholy 261.
Tindall, W. Y, D. H. Lawrence and Susan his Cow 388.
Tinker, C. B., Painter and Poet 236; — and Lowry, H. F., The Poetry of Matthew Arnold 633.
Tolles, W., Tom Taylor and the Victorian Drama 476.
Trahard, P., Le Mystère poétique 464.

Utley, F. L., The Last of the Miller's Head? 534.

Valency, M. J., The Tragedies of Herod and Mariamne 151.
Van Doren, C., The American Novel 308.
Viens, C. P., An Exchange of Notes over George Sand 548.

Walker, T. C., A Note on Chateaubriand's Documentary Accuracy 217.
Walz, J. A., *Urfaust* 90; see also 483.
Wardle, R. M., The Authorship of *Whitehall* (1827) 207.
Warren, A., Richard Crashaw 471.
Wasserman, E. R., Moses Browne and the 1783 Edition of Giles and Phineas Fletcher 288.
Watkins, W. B. C., Perilous Balance 394.
Webb, H. J., The Elizabethan Translation of Vegetius' *De Re Militari* 605.
Weber, C. J., Hardy of Wessex 308.
Wecter, D., Dr. Johnson, Mrs. Thrale, and Boswell 525.
Weigand, H. J., A " Falsified Verse " in Kleist's *Homburg*? 321.
Weihe, A., Der junge Eichendorff und Novalis' Naturpantheismus 161.
Whitfield, I. T. (ed.), Louisiana French Folk Songs 481.
Whiting, G. W., Milton's Literary Milieu 392.
Wilson, E. C., England's Eliza 234.
Wilson, J. H, Rochester's " Buffoon Conceit " 372.
Wilson, R. M., Early Middle English Literature 218.
Wolfe, D. M, Lilburne's Note on Milton 360.
Wolff, H. M., Zur Bedeutung Batteux's für Lenz 508.
Woodbridge, B. M., Rousseau and *Faust* 324.
Woolf, H. B., The Old Germanic Principles of Name-Giving 390.
Worcester, D., The Art of Satire 318.
Workman, S. K., Versions by Skelton, Caxton, and Berners of a Prologue by Diodorus Siculus 252.
Wright, L. B., The First Gentlemen of Virginia 316; — (ed.), Letters of Robert Carter 240.

Young, G. M., The Age of Tennyson 378.

Zarncke, see Bluhm, H.